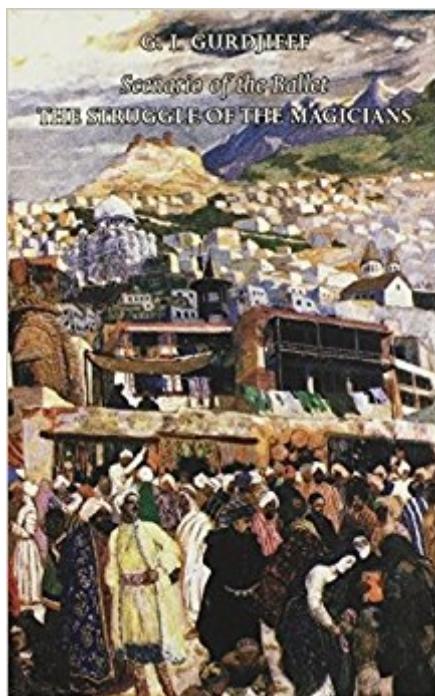


The book was found

The Struggle Of The Magicians: Scenario Of The Ballet



Synopsis

"My ballet is not a mystery," replied Mr. G. "The purpose of it is to present an interesting and beautiful spectacle. Of course, under the visible forms a certain sense is hidden, but I did not aim at demonstrating or emphasizing it. The chief position in this ballet is occupied by certain dances. I will explain this to you shortly. "Imagine that in studying the laws of movement of the celestial bodies, let us say the planets of the solar system, you have constructed a special mechanism for the vivid representation and recording of these laws. Every planet of this mechanism is represented by a ball of corresponding size and is placed at a strictly determined distance from the central ball which stands for the sun. You set the mechanism in motion and all the balls begin to turn and move in definite ways reproducing in a lifelike manner the laws which rule their movements. This mechanism reminds you of your knowledge. Likewise in the rhythm of certain dances, in strictly determined movements and combinations of the dances, certain laws are vividly recalled. Such dances are called sacred. "During the period of my wanderings in the East, I often saw dances of this kind executed during the performances of sacred services in some of the ancient temples. This spectacle is inaccessible and unknown to Europeans. Some of these dances are reproduced in The Struggle of the Magicians. "Further than this I may tell you that at the basis of The Struggle of the Magicians lie three thoughts, but as I have no hope that they will be understood by the public if I only give the ballet on the stage I call it simply a spectacle." -- Gurdjieff's Early Talks 1914-1931, *Reflexes of Truth* (p. 27)

Book Information

Hardcover: 50 pages

Publisher: Book Studio (April 4, 2014)

Language: English

ISBN-10: 0957248121

ISBN-13: 978-0957248120

Product Dimensions: 5.5 x 0.2 x 8.5 inches

Shipping Weight: 7.2 ounces

Average Customer Review: 3.9 out of 5 stars 12 customer reviews

Best Sellers Rank: #811,552 in Books (See Top 100 in Books) #42 in Books > Arts & Photography > Performing Arts > Dance > Ballet #212 in Books > Arts & Photography > Performing Arts > Dance > Classical #1523 in Books > Religion & Spirituality > New Age & Spirituality > Mysticism

Customer Reviews

David Kherdian is an internationally acclaimed author of 73 books, 23 of them poetry. David's biography of his mother (The Road from Home), the sole survivor of her family of the Armenian genocide, has been continuously in print for 36 years, and has been translated into seventeen languages. David has written numerous spiritual titles, including Monkey: A Journey to the West, Buddha: The Story of an Awakened Life, On A Spaceship with Beelzebub: By A Grandson of Gurdjieff, and Seeds of Light: Poems from a Gurdjieff Community. He has received numerous awards including a Newbery Honor Book Award, The Boston Globe / Horn Book Award, The Jane Addams Award, The Friends of American Writers Award, The Armenian Star Award, and a nomination for the National Book Award. --This text refers to the Paperback edition.

This is an amazing piece of literature that has previously only been available in extremely limited editions to people on the inside of various Gurdjieff related study groups. It is the scenario of a ballet written by Gurdjieff as the centerpiece of his earliest efforts at group work with his students. Not only that it is beautifully written and tells a marvelous story of a battle between two magicians. The story is itself mythic, nearly Biblical, and conveys the essence of Gurdjieff's ideas and is one of the earliest existing literary works produced by Gurdjieff. It is highly recommended and, compared to much of Gurdjieff's later writing, is very easy to read and follow.

Anyone interested in higher consciousness should read this "story".

Interesting allegory. this book is a good primer to the teachings of Gurdjieff. I liked it and will re-read. anyone wishing to jump into his writings must read this book.

A handsome book by Gurdjieff. An unexpected, a kind of tale-summary of his main ideas. Would be interesting for his "fans", as well as for others wishing to familiarize oneself with works of this famous ingenious man

Easy to read but with huge knowledge inside. If you are into GIG, this is kind of an advanced book.

Pure genius. Created by the master. It is a small book, but it is a gem. Many of us have wondered for decades what were the details of this rehearsed and prepared production. I got chills as I read it. An inspiring read.

This is the ballet that Mr. Gurdjieff never got off the ground, but it didn't matter to him as it was simply a means to a different path. Reading it seems dated, is somehow out of time itself and in another dimension.

Good stuff as an intro to the 4th Way. You could put on the play and help those around you.

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